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Berkshire Festival Ends With Prize Winning Music

Francesco Malipero's Composition Played for First Time
Is Well Received.

Special to THE SUN and NEW YORK HERALD.
PITTSFIELD, Mass., Sept. 25.—Francesco Malipero's \$1,000 prize winning composition, "Rispetti," a Strambotti, was produced for the first time in public this afternoon at the closing concert of Mrs. Frederick S. Coolidge's music festival. It was played skillfully by the Berkshire String Quartet, an organization maintained by Mrs. Coolidge for four years and which disbanded in 1916.

The title represents two ancient forms of Italian poetry, a "rispetti," being a sort of madrigal to be sung to the loved one; a "strambotto," a short drollery in verse. The piece was received with great enthusiasm by the large audience which occupied every seat in Mrs. Coolidge's Temple of Music.

Upon receipt of a cable message from Mrs. Coolidge announcing his success, the composer wrote her from Capri: "This unexpected honor and success means for me more than I can describe and perhaps is the beginning of a new era."

For the last number the Berkshire and London string quartets, in conjunction, played Georges Enesco's octet in C major, in which the honors were evenly divided between America and Britain.

This morning's entertainment was furnished by Carlos Salzedo's ensemble of seven harps, with Mme. Grete Tordella, soprano; Georges Barre, flute; Georges Longy, oboe; Georges Grisea, clarinet; Adolphe Latus, bassoon; Georges Wendler, horn. The programme, which met with great favor, was designed to show the possibilities of the harp as a solo and orchestral instrument.

Mrs. Coolidge announced that her \$121 prize will be awarded for a solo for piano, violin and cello. She also told the audience in a brief speech that the festival will be continued.

Entertainment for the most part about day centered for the most part about Mrs. Coolidge's festival. She gave a dinner at the Maplewood Hotel to-night for the jury that awarded her a \$1,000 prize for compositions this year, and a later in the evening entertained at a reception at the Maplewood for the London and Berkshire string quartets.

Miss Gertrude Watson had seventy-five music festival visitors for luncheon at her Pittsfield villa.

At the Curtis Hotel, Lenox, are Dr. Walter B. James, Mr. and Mrs. Howard K. Burras, Mrs. Chapman Pike, Miss Dorothy W. Pike of New York; Mrs. Edward S. Pike of Chicago and Miss Anna W. Strawbridge of Philadelphia.

Mr. and Mrs. Archibald K. Mackay of Paris, who were at the Curtis for three weeks, have gone to New York to sail for home October 2.

Countess D'Ursel of Belgium is the guest of the Misses Mary and Gertrude Parsons of Stoneover.

Mrs. Edmund P. Fowler is staying with Mr. and Mrs. Benjamin Prince at the Aspinwall Hotel.

Mrs. Grenville B. Winthrop is staying with her brother-in-law and sister, Mrs. W. Roscoe Bonnal, at Ventfort Hall.

JAPANESE SOPRANO A NEW BUTTERFLY

Mme. Nobuko Hara Makes
Debut in Opera Here.

That the Japanese prima donna is a very tender flower was once more demonstrated at the Manhattan Opera House yesterday afternoon, when the San Carlo Opera Company plunged into the wistaria sea of Puccini's "Madama Butterfly." The name of the new impersonator of Cio-Cio San is Mme. Nobuko Hara. She made her first appearance in this country yesterday and accordingly was woefully nervous. But the audience was sympathetic and applauded her efforts (sometimes struggles) with enthusiastic kindness.

Mme. Hara, like other Japanese women, has a small and very juvenile voice, which does not lend itself readily to the passionate strains of Puccini's score. She sang much off the key, and what worse made many errors in time. But she was pleasing to the eye, graceful and extremely modest of demeanor. It was plain that the graphic elements of stage impersonation were not at her command. But of course, she was a real Japanese, and what more could be asked?

Giuseppe Corallo was the wicked Pinkerton, and of the wickedness there could be no doubt. Such a naval invader of foreign seas would not hesitate to devour plaintive innocence at a mouthful. Little Mme. Butterfly never had a ghost of a chance with him—not even vocally, for in the duet he buried her fathoms deep under roaring seas of tone.

Mario Valle, the hard working barytone of the company, was a very gallant and indifferent Sharpless. Mme. Stella de Mette was the Suzuki, Luigi Baldi the Goro and Natale Cervi the Yamadoro. (Gustavo Merola conducted and vainly strove to persuade Mme. Hara to make quicker progress. It was not a spirited performance.)

**"MERRY WIVES AT
MR. HEWITT'S FARM"**
"Opera Comique" to Be Sung
in Open Air.

Unusual among autumn entertainments at country homes near New York will be an open air performance of Nicola's "Merry Wives of Windsor" which Mr. and Mrs. Edward Hingwood Hewitt and the Misses Candace and Lucy Hewitt, their daughters, have arranged for next Saturday afternoon at Westwappo Farm, their place in Midvale, N. J. Invitations have been sent to Tuxedo Park and other nearby colonies, as well as to friends in Westchester, Princeton, Newburgh and in New York. With the cards of invitation are printed directions how to reach Westwappo Farm by automobile and train.

The five acts of the merry opera comique will be given. The performance will start at 3 o'clock. Mistress Ford and Mistress Page will be played and sung respectively by Miss Mary Burns and Miss Mary Potter. Miss Eselle Ehrstein will be the Anne Page, John Boschen the Sir John Falstaff and Theodore Webb the Ford, and Sidney Peterson will complete the cast as a waiter.

"KREUTZER SONATA" PLAYED.
Tolstol's "Kreutzer Sonata" was the play produced at the Jewish Art Theatre, 12 Madison Square Garden, last night. Rudolph Schildkraut, star of the company, acted the leading role before a large audience.

TOM BURKE MAKES AMERICAN DEBUT

Tenor Sings at Saranac Lake
for Church and Hospital.

SARANAC LAKE, N. Y., Sept. 25.—Two events combined to make musical history here last night. Tom Burke, Irish tenor from the Royal Opera, Covent Garden, London, made his first appearance in America, under the direction of William Morris. His audience of eight hundred persons contributed nearly enough to pay off the indebtedness of St. Bernard's Roman Catholic Church and Lady of the Lake Hospital. Tickets sold at \$100 each.

Telegrams of regret were received from Gov. Smith, Mayor Hylan and Col. Walter Scott. Among the largest contributions received were those of Saranac Lake Knights of Columbus, \$5,000; Henry J. Conley, William Morris, Col. Walter Scott, \$1,000 each; W. P. Muller, \$500; C. A. Neubauer, John J. Morgan, G. L. Starks and J. A. Latour, \$500 each. Other contributors included Sir Harry Lauder, Gene Buck, Tom Burke and Jack Gleason and the Friars Club of New York city.

Mr. Burke's programme included arias from "Andrea Chénier," "Werther" selections from Debussy and Leoncavallo and a group of Irish folk songs. His voice has lyric qualities as well as those of a dramatic tenor. He was introduced by C. M. Palmer, president of the Saranac Board of Trade, who thanked him and his assisting artists, Miss Helen Scholder, cellist, and Miss Hazel Moore, soprano, for giving their services. Mr. Burke will make his New York debut at the Hippodrome Sunday night, October 2.

OWEN DAVIS FARCE PRODUCED
"Marry the Poor Girl" Is Presented at Little Theatre.

Owen Davis had his disputation in farce with "Marry the Poor Girl" last evening. Usually Mr. Davis of late years has stuck grimly to the straight and narrow path of melodrama. He has been too concerned in getting his heroines out of a pickle in blood curdling dramas to have much time left for getting them into one, which is the consecrated duty of farce.

But in between such arduous labors he found time to carve out "Marry the Poor Girl," in which marriage is presented as a blessing in disguise for his chief female figure. Last night at the Little Theatre Mr. Davis had his fling with broad humor. Oliver Morosco, who has been so often connected with plays concerned with the awful things that might happen if the heroine wasn't married, naturally enough was the logical candidate for managerial Cupid.

Those in the cast included William Roselle, Beatrice Noyes, Isabelle Lowe, Frances Mann and Gertrude Matland. The play will be reviewed in these columns on Monday.

"STOP THIEF" FOR NAVY CLUB.
Quincy, Conn., Sept. 25.—Many men and women of society attended the performance of "Stop Thief," by the Navy Club players, presented at the Havenmeyer Auditorium to-night for the benefit of the Navy Club of New York.

The advance sale of seats amounted to more than \$1,000. The band of the battleship North Dakota arrived at noon and gave a concert in Town Hall Square. It also furnished music at the performance. In the cast were sixteen men and women who have presented the play in Newport, Larchmont and other summer resorts. Following the play, a supper and dance was held at the Pickwick Inn. The committee in charge of the event was composed of Mrs. Kerner Hastings, chairman; Mmes. Henry Johnston, Douglas L. Elliman, Louis H. Porter, Lorenza D. Armstrong and D. H. Richardson.

main building. His remarks will be translated into Yiddish and Italian. Mrs. Schumann-Heink will sing, and the Rev. G. Campbell Morgan of London will deliver an address. One Edwards has arranged the theatrical programme. The Municipal Band will play.

IMMIGRANTS TO HEAR POST.
Louis F. Post, Assistant Secretary of Labor, will be present to-day at the concert for immigrants and employees on Little Island, and will speak to more than two thousand on the lawn beside the

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No. 16—Club Chair (48 pieces). Hourglass design; back 41 inches, seat 20 inches wide by 17 1/2 inches high, weight 12 lbs. Regular \$14.50, reduced to \$9.67.

No. 5—Chair (20 pieces) with legs, rolling back and arms; back 36 inches, seat 19 1/2 inches wide by 17 inches high, weight 10 1/2 lbs. Regular \$25.00, reduced to \$16.67.

No. 103—Chair (100 pieces). Bungalow Hourglass design; back 43 1/2 inches, seat 18 inches wide by 17 inches high, weight 11 lbs. Regular \$25.00, reduced to \$16.67.

No. 102—Chair (50 pieces). Hourglass design; back 37 inches, seat 18 inches wide by 17 inches high, weight 9 lbs. Regular \$12.00, reduced to \$8.00.

No. 19—Chair (5 pieces) with legs; back 30 inches, seat 17 1/2 inches wide by 16 inches high, weight 7 lbs. Regular \$10.75, reduced to \$7.17.

No. 15—Chair (161 pieces). Utility; back 37 inches, seat 18 inches wide by 16 inches high, weight 7 lbs. Regular \$11.00, reduced to \$7.34.

No. 1112—Chair (24 pieces). Morris; back 35 inches, seat 19 inches wide, length with foot rest 74 inches. Regular \$22.50, reduced to \$15.07.

No. 1102A—Chair (58 pieces). Child's; back 18 inches, seat 10 inches wide by 9 inches high, weight 5 lbs. Regular \$2.50, reduced to \$1.67.

No. 7—Table (35 pieces). Hourglass design; 16 1/2 inches high by 16 1/2 inch top. Regular \$3.50, reduced to \$2.37. 24 inches high by 19 1/2 inch top, regular \$11.75, reduced to \$7.84.

No. 7—Seat (25 pieces). Same shape as Table; 18 inches high by 19 1/2 inch top. Regular \$2.25, reduced to \$1.50.

No. 7—Foot Stool (35 pieces). 9 1/2 inches high by 11 1/2 inch top. Regular \$1.25, reduced to \$84c.

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